

CHRISTINE OCTAVIA SHAW

Devised Theater Artist

706.614.2250

christineoshaw@gmail.com

height: 5'3"

hair/eyes: brown/blue

DEVISED WORKS

THE WANDERING (2021)

- a multimedia piece of opera based on the art songs of Franz Schubert

THE USUAL (2019)

- a full-length work of physical theater set in a small town diner exploring grief and lost connections

SHEET METAL SOUP (2019)

- a cabaret with original music about the impending tsunami in the Pacific Northwest

THE GREATEST SHOW OF ALL TIME (2019: Pig Iron School)

- a clown show featuring clown, idiot, and physical comedy

STRY NT SRY: A BUFFON SHOW (2019: Pig Iron School)

- new works of social and political satire

AMERICA AD INFINITUM (2018: Pig Iron School)

- a new work of theater based on a train trip across the United States from Philadelphia to San Francisco, interviewing passengers about contemporary American ideals

THE TITUS ANDRONICUS PROJECT (2015: The Home for Wayward Artists, Chicago, IL)

- an acrobatic adaptation of Shakespeare's Titus Andronicus

THE WATER PLAY (2013: Yale University)

- a work of physical theater about female coming-of-age

- Semi-Finalist, The Araca Project

DANCE

ARTISTIC DIRECTOR, A Different Drum Dance Company 2013-2014

- Led and choreographed company of 22 dancers (*videos on request)

DANCER, Yale Dance Theater 2014, Early Works of Trisha Brown

- Danced under Irene Hultman, rehearsal director of Trisha Brown Dance Company

- Studied and performed Trisha Brown's *Newark* (1972) in Spring 2014, and performed her *Early Works* at the Yale University Art Gallery

Workshops with: Yvonne Rainer, Sidra Bell, LeeSaar Dance Company (Gaga Technique), Trisha Brown Dance Company, Zena Bibler, Alvin Ailey Dance Theater, Hubbard Street Dance

Training: over 15 years in modern/contemporary dance

REGIONAL ACTING

SCORCHED	Barnie (Lead)	Araca Project dir. Molly Houlahan
IN THE NEXT ROOM	Annie	Yale Dramat Mainstage dir. Steve Kaliski
THE 25 TH ...SPELLING BEE	Logainne Schwartz and Grubenierre	Yale Dramat, dir. Leah Osterman
THE DROWSY CHAPERONE	Mrs. Tottendale	Dramat Mainstage, dir. Michael Schwartz
HAMLET	Marcellus, First Player	Yale University dir. Deb Margolin

TRAINING

PIG IRON SCHOOL, MFA (2019)

Lecoq Pedagogy, Improvisation, Open Canvas, Full Mask, Commedia del Arte Mask, Balinese Mask, Buffon, Grotesque, Clown

Under: Quinn Bauriedel, Emmanuelle Delpuch, Sarah Sanford, Dan Rothenberg, Dito Van Reigersberg

YALE UNIVERSITY, B.A. Theater Studies, Magna Cum Laude (2014)

Dance: Emily Coates, Lacina Coulibaly, Susan Rethorst

Acting: Joan MacIntosh, Murray Biggs, Deb Margolin, Daniel Larlham

Playwriting: Deb Margolin

ACCADEMIA DELL'ARTE (Arezzo, Italy)

Physical Theater Summer Intensive with Daniel Stein

CAPE COD THEATER PROJECT FELLOW

Playwriting and Artistic Fellowship under Hal Brooks

Worked with playwrights: Sharr White, Rinne Groff, Heidi Schreck

SKILLS

Languages: Beginner Spanish, Beginner French // Accents: American Southern // Music: vocal mezzo-soprano, basic clarinet, basic piano, can read music // Physical: Tumbling (cartwheels, inversions, round-offs, handstands, front handsprings), Partner Acrobatics, Beginner Lyra // competitive swimmer // highly flexible back // double-jointed // trained rock climber